

Splendore

Polka

Prof. H. Ciauri
Mandola & cello arr. James Feroe

8

mf-f

8

16 1. 2. 17

Fine

22

28

1. 2.

$$\bullet \quad \bullet \quad \bullet \quad \bullet \quad \geq \quad \bullet \quad \bullet$$

41

 $\geq \quad \bullet \quad \bullet$

49

$$\geq \quad . \quad . \quad \geq \quad . \quad . \quad . \quad . \quad . \quad . \quad . \quad .$$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a ten-measure vocal line with lyrics and a ten-measure piano accompaniment. The vocal line is written in a simplified notation with letters (T, A, B) and numbers (0, 1, 2, 3, 4, 5) indicating pitch and rhythm. The piano accompaniment is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat). The second system continues the piano accompaniment with another ten measures. The key signature remains one flat throughout the piece.

The musical score for 'The Rose Tree' is presented in three parts: a vocal line, a guitar line, and a piano accompaniment line. The vocal line is in G major and 4/4 time, with lyrics in German. The guitar line provides a harmonic accompaniment, and the piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score is divided into four measures, each corresponding to a line of lyrics.

Vocal Line:

5 0 1 | 3 0 1 | 3 5 0 1 | 5 4 5

Guitar Line:

2 | | 3 | 3 5 0 1 | 5 4 5

Piano Accompaniment:

f

The piano accompaniment begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The first measure contains a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a half note B4. The bass line is written in a 4/4 time signature. The first measure contains a half note G2, followed by a quarter note F#2, and a half note E2. The second measure contains a quarter note G2, a quarter note F#2, and a half note E2. The third measure contains a quarter note G2, a quarter note F#2, and a half note E2. The fourth measure contains a quarter note G2, a quarter note F#2, and a half note E2.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line (Soprano/Alto) and a guitar line. The vocal line is written in a simplified notation with numbers 1, 3, 1, 0, 1, 3, 1, 0, 5, 3, 1, 5, 3, 1, 0, 3, 3, 5. The guitar line is in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The second system continues the vocal line with the same notation and the guitar line with standard notation. The piece ends with the instruction "D.S. al Fine".

D.S. al Fine